



Cultura Circular 2025

Application Form – English version

1. Choose your language

SECTION 1

General information of the applicant

2. Applicant's full name
3. Gender
4. Email
5. Previous experience

Previous experience of the organisation or the team with festivals or cultural activities (maximum 100 words).

SECTION 2

Information about the festival

6. Festival's name
7. Country where the festival will take place
8. State or province of the festival

9. Art discipline or sector

- a. Performing Arts
- b. Visual Arts
- c. Digital Arts
- d. Film
- e. Dance
- f. Design
- g. Literature
- h. Music
- i. Other

10. When will the festival take place?

Take into account that the transfer of funds may take up to 90 days after the announcement of selected festivals. For the current open call, festivals taking place between June 2025 and June 2026 are welcome to apply.

SECTION 3

Festival proposal

11. Festival proposal

Describe the purpose of your festival and outline potential artists and/or partners (maximum 250 words).

12. Format

- a. Face to Face (f2f)
- b. Online
- c. Hybrid

13. Name of the UK partner or organisation

14. Description of the UK partner or organisation

15. Collaboration proposal with the UK partner or organisation

Outline how you will collaborate with the UK partner. Also, outline the type of relationship you have had or would like to generate for the future (maximum 250 words).

Evidence of potential collaboration will be requested in Section 4.

16. Description of festival audience

Description of festival audience (age group, gender, specific characteristics if any)

17. Estimated impact

Please provide an estimate of the number of people (public) attending the festival and specific activities (f2f or online) with the UK partner.

Do not count marketing and promotional material like TV and radio ads, brochures, event announcement, billboards, etc.

18. Amount requested

Financial support requested in pounds (£) according to the expected audience of the festival in the f2f and/or online formats. As cited in the [Terms and Conditions](#), amounts may vary based on the proposal(s) received in each country. Please consider the total audience of the festival including activities with the UK partner.

Up to £2,000 (0-500 people)

Up to £4,000 (501-1,000 people)

Up to £5,000 (1,001-3,000 people)

Up to £7,000 (3,001-5,000 people)

Up to £10,000 (5,001-7,000 people)

Up to £12,000 (7,001-10,000 people)

Up to £15,000 (10,001-15,000 people)

Up to £20,000 (15,000+ people)

19. Because you requested financial support from £2,000 to £12,000

Describe how you plan to design and implement actions to minimize the negative impact on the environment (maximum 250 words).

20. Because you requested financial support from £15,000 to £20,000

Given that at least 20% of the funds received should be allocated to a project or plan aimed at minimizing the festival's negative environmental impact, kindly provide a description considering at least one of the aforementioned areas. Describe the anticipated impact and outline your evaluation plans (Maximum 250 words).

SECTION 4

Operational documents

Only acceptable: One link to a single folder on Google Drive/OneDrive/Dropbox with documents as PDF (budget can be submitted in Excel format). British Council will

disqualify applications with access denied, broken or expired links, or links requiring access. Do not use WeTransfer or similar file transfer services.

21. Operational documents

- A. Budget breakdown of requested funds
- B. Activity schedule
- C. Evidence of potential collaboration with UK partner (E.g.: Letter of intention or email reply from them)

Remember: The three documents should be stored in a single folder on Google Drive/OneDrive/Dropbox and should be submitted as PDF (budget can be submitted in Excel format). British Council will disqualify applications with access denied, broken or expired links, or links requiring access. The link access must be available to anyone. In this section, it is only permitted to insert one link.

SECTION 5

About sustainability

22. Areas

Please select the area where concrete actions or activities are being or would be implemented to promote sustainable practices at your festival.

- a. Reduction, reuse, and/or recycling of waste
- b. Hiring suppliers that promote the sale of locally sourced and sustainable products/services
- c. Communication campaign that includes sustainability in content, materials, and distribution
- d. Topics related to sustainability/environment are disseminated during the festival programme
- e. None of the above

SECTION 6

EDI (Equality, Diversity and Inclusion) questions

To ensure we reach a diverse range of individuals, we kindly request more information about your organisation, festival and activity. The information you provide in this section will not influence any decisions regarding your application.

The following questions are multiple-choice questions. They do not require any explanation.

23. Do you consider your festival to be led mainly by people identifying as women?

Definition of women leading the festival: group of festival managers made up of at least 50% people identifying as women

24. Do you consider your organization to be led by black or indigenous people?

Definition: group of festival managers made up of at least 50% black or indigenous people

25. Do you consider your organization to be led by disabled people?

Definition: group of festival managers made up of at least 50% disabled people

26. Is the festival activity presented to Circular Culture specifically focused on issues of gender, race/ethnicity and/or disability?

27. Does the organisation or company you represent have an inclusion policy or policies (ethnicity, gender, sexual orientation, disability, socio-economic status)?

28. Activities in the festival include accessibility measures for disabled audiences?

29. If the option chosen in the previous question was "Other":

What other accessibility measures for disabled audiences do you include in your festival?

SECTION 7

Questions for statistical purposes

The following questions will not form part of the selection criteria and are only made for statistical purposes.

The following questions are multiple-choice and dropdown questions. They do not require any explanation.

30. The participants of the festival are under 18 years of age?

31. Does the organisation or festival you represent have policies for the protection of vulnerable people or groups?

You can check British Council Safeguarding policy here:
<https://americas.britishcouncil.org/safeguarding>

32. Does the organisation or company you represent have a system for reporting incidents during your festival?

33. I confirm that I will take part in an online session related to mitigating Safeguarding risks in my event.

34. How did you hear about this open call?

SECTION 8

Data Protection law

Final section

35.Data Protection I

The British Council complies with UK data protection law and the laws of other countries that meet internationally accepted standards.

The British Council will use the information you provide on this form, in connection with processing your attendance to the event, based on your consent by submitting this form. Occasionally, we may ask for sensitive information, such as a special medical condition, that we should consider when delivering our programme for the purpose of providing a better experience.

We would also like to use your contact details to keep you informed of our activities, services, and events, based on your consent. You may cancel these messages any time, by following the unsubscribe link in all our communications. We will keep you informed as long as you are in agreement.

I have read and understood this Data Protection information

36.Data Protection II

We may share your information with service providers operating under contractual obligations, for example, our digital marketing agency, events agencies, our e-communications supplier or videoconferencing platforms. Similarly, we use digital marketing tools like Google Analytics, Meta tags, and Tag Manager to track your journey during your application process and provide improved communications tailored to your needs in this and future opportunities, based on our legitimate interest to improve our marketing actions. You may opt-out of our use of these cookies by clicking the link on the cookie banner.

You have rights over how we use your personal data, for example, to ask for a copy of the information we hold on you, to ask us to correct any inaccuracies in that information, or to complain to a privacy regulator if you have concerns about how we have used your personal data. For detailed information about these, please see the privacy section of our website

<https://www.britishcouncil.org/privacy-cookies/data-protection>, or contact your local British Council office: <https://americas.britishcouncil.org>

I have read and understood this Data Protection information

End of the application form.