

Recitar un poema

Introducción

En esta actividad, los estudiantes aprenden a recitar un poema en inglés. También aprenden a aplaudir en las sílabas acentuadas de cada oración.

Al final de la lección, los estudiantes deben ser capaces de recitar el poema de memoria y percibir el ritmo de las palabras.



Esta actividad se basa en los materiales e ideas expuestos por Clark Von Heller en su presentación “Componer música para mejorar la pronunciación” (“Composing music to enhance pronunciation”).

Referencia de duración del seminario web: 11:10 – 14:06

Nivel: Cualquier edad, a partir del nivel A1

Duración: de 25 a 30 minutos

Objetivo: Exponer a los estudiantes a la naturaleza rítmica del inglés.

Preparation:

- Make copies of the poem and learn to recite it.

Procedure

- Tell students they are going to listen to a poem about their name.
- Read the poem.
- Next, read the poem again and clap in time with the stressed syllables.
- Now ask the students to clap with you as you recite the poem.

- Do this 2 – 3 more times.
- Now ask the students to try to join in with you.
- Give the students a copy of the poem and ask them to underline the parts where you clap (the stressed syllables)
- Now ask them to read the poem and whisper it to themselves.
- Finally, ask everyone to stand and read and clap the poem.

Materials:

Names

Everybody
Has a name
Some are different
Some the same
Some are short
Some are long
All are right
None are wrong
I like my name
It's special to me
It's exactly who
I want to be.

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Additional resources**LearnEnglish Kids Poems**

- Do your students like listening to poems? Listening to poems is a great way to improve pronunciation and think about different topics. This site has links to lots of poems with interactive exercises that students can work on alone or in the classroom.

<https://learnenglishkids.britishcouncil.org/poems>

Using poems to develop receptive skills

- Poems work well because it is possible to work with a whole text, and sometimes with more than one poem in the same lesson. This can be done successfully at any post-beginner level, so long as the poems are selected with care and with the needs, interests, and language level of the students in mind.

<https://www.teachingenglish.org.uk/article/using-poems-develop-receptive-skills>

Using poetry

- The reasons for using poetry are similar to those for using songs, and many activities that you do with songs can be adapted to poetry. Find out more about how and why you should use poems in this article from Jo Budden.

<https://www.teachingenglish.org.uk/article/using-poetry>

Complete poetry resuscitation

- Mark Augustine offers some tips and insights into how to make using poetry in the ELT classroom easy and fun.

<https://www.teachingenglish.org.uk/article/complete-poetry-resuscitation>