

Palabras musicales

Introducción

En esta actividad, los estudiantes aprenden sobre la acentuación de las palabras, así como una técnica creativa para memorizar y recordar las sílabas acentuadas de una palabra. La técnica incluye un pentagrama musical y anima a los estudiantes a explorar la conexión entre el idioma y la música.



Esta actividad se basa en los materiales e ideas expuestos por Clark Von Heller en su presentación “Componer música para mejorar la pronunciación” (“Composing music to enhance pronunciation”).

Referencia de duración del seminario web: 26:50 – 33:25

Nivel: B1+ Intermedio

Duración: de 30 a 40 minutos

Objetivo: Acentuar las palabras es más divertido y fácil de recordar.

Preparation:

- Choose some words that students know and write them below the music stave in the materials section.

Procedure

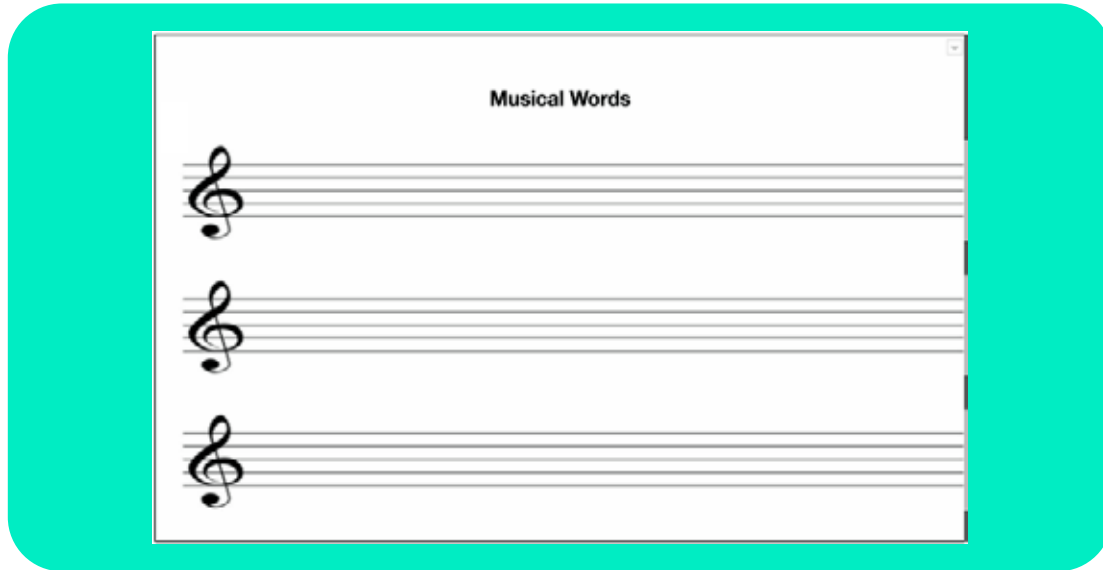
- Tell the students that music is a form of language and has many similarities with language.
- Ask the students if they know how music is written.
- Show the students the musical stave and ask them if they know what it is.

- Now show the students the example with the words written below the staff and the notes above the words.
- Ask the students what they think each of the notes represents. They should tell you they are syllables.
- Tell the students that you have written the syllable on the staff, with the first syllable starting on the middle line.
- Then the higher syllables are the ones that go louder.
- Say the words and point to the notes as you sound out the syllables.
- Next, give out your musical staff with the words you have chosen on it.
- Ask the students to try to mark the syllables on the staff above these words.
- Give the students time to work together in groups.
- Get some feedback and then show them your answer.
- The main thing for students to recognize is that the stressed syllables are higher ones.
- Get some feedback from students and ask them if they think this will help them remember the words stress.
- If they like the activity, try it with some other words.
- You could also follow this up by doing the same thing with sentences.

Materials:

Musical Words Example

The diagram shows three musical staves, each with a treble clef. Above each staff are three words, and above each word are three black dots representing notes on the staff. The notes are placed on different lines and spaces to indicate syllable stress. The first staff shows 'obsession' (notes on G4, A4, B4), 'projection' (notes on G4, A4, B4), and 'collection' (notes on G4, A4, B4). The second staff shows 'Astrology' (notes on G4, A4, B4), 'Biology' (notes on G4, A4, B4), and 'Criminology' (notes on G4, A4, B4). The third staff shows 'romantic' (notes on G4, A4, B4), 'domestic' (notes on G4, A4, B4), and 'magnetic' (notes on G4, A4, B4).



Additional resources

Word stress

- In this article, Emma Pathare gives an overview of word stress in the English language and how it can be taught in the classroom. She also gives some examples of word stress rules.

<https://www.teachingenglish.org.uk/article/word-stress>

Teaching speaking - Unit 4: stress and intonation

- In the video you will see teachers in their classrooms and the trainer, John Kay, talking about how to help students be more aware of the stress, rhythm and intonation of English.

<https://www.teachingenglish.org.uk/article/teaching-speaking-unit-4-stress-and-intonation>

Global English and the teaching of pronunciation

- The emergence of so many different kinds (or 'varieties') of international English has caused a number of linguists to question the use of native speaker pronunciation models in the teaching of English. This article presents my research into the pronunciation of global English and gives some teaching implications.

<https://www.teachingenglish.org.uk/article/global-english-and-teaching-pronunciation>

Integrating pronunciation into classroom activities

- In this article, Barney Griffiths looks at a range of practical ways you can start teaching pronunciation in your classroom.

<https://www.teachingenglish.org.uk/article/integrating-pronunciation-classroom-activities>