

FAQs Circular Culture 2023/24

Does the applicant festival have to have previous editions?

No, the call is not exclusive to festivals with previous editions. In the case of a festival that is going to hold its first edition, you can apply with the proposal to be carried out. In the section where the background information is requested, you must include the previous work and experience of your collective/organisation or the festival's producers.

Can the fund be complemented with any other award won this year?

Yes, there are no restrictions regarding support from other institutions or other funding sources you may have to support the proposed activities.

Is collaboration with a UK partner compulsory?

Yes, the support to be granted must be related to a collaborative project with a UK company, artist, professional or organisation, so it is necessary to have a UK partner.

The applicant festival is responsible for contacting and agreeing to collaborate with the UK partner. The British Council does not have a centralised directory of artists, and each festival is free to contact the artists or organisations they consider relevant to carry out the collaboration through which they will apply for funding. It is desirable to have the confirmation and commitment of the British counterpart at the time of the application, for which a letter of intent signed by both parties is requested as an option. Proposals with confirmed collaboration will be positively evaluated.

Can I apply for two funds for two different activities within the festival?

No. Only one fund per festival will be awarded in the event of being selected as the winner.

Does the support to be awarded if selected cover the fees for the participation of local artists in the festival, or should it only be used for UK artists?

The support awarded can cover the fees of both local and UK artists as long as they are part of the same proposed fund activity. It is important to mention that the support is granted for the realisation of the activity to be developed by the UK professional, not for the overall production of the whole festival.

Is it possible to cover the fees of participants from the countries of the Americas as part of an activity program in the United Kingdom?

No, the call focuses on activities in Argentina, Brazil, Colombia, Cuba, Trinidad, Mexico, Peru and Venezuela. We will not support or cover activities taking place within the territory of the United Kingdom.

What kind of collaboration is required with UK partners to participate?

Partnerships will depend on the nature of the activity they wish to undertake within their festival. For illustrative purposes, the following is a list of projects that can be supported (this list is not exhaustive):

- Performance, concert, showcase or exhibition by a British artist.
- A presentation, talk, workshop, panel or training activity given by UK professionals
- Undertaking an artist residency with a British artist within the festival's framework.

Activities can be in a digital, face-to-face or hybrid format. The British guest can be involved in more than one activity within the festival, either alone or with other artists from other countries.

How will the prize be awarded if I win?

A collaboration agreement will be signed between the British Council and the beneficiary, stipulating the payment of funds to the festival in local currency at the exchange rate at the time of payment.

Must the projects submitted relate to a single artistic discipline, or can a project with a multidisciplinary programme apply?

No. The proposal can be multidisciplinary, covering at least one of the disciplines mentioned in the call for proposals.

Can the award be used to cover flights and accommodation?

Yes, the funds awarded can be used to cover flights, accommodation, meal stipends, professional fees, translation and interpretation, and other production costs associated with festival activities, emphasising those organised with the British partner. The British Council cannot be involved in supporting the visa process beyond the winning proposal if it is successful.

How will the summary of results achieved be requested?

The winning festival commits to submit to the British Council, upon completion of the activities, a report containing a summary of the activities carried out, the professionals and partners involved, the audience reached and the main results achieved, a description of the execution of expenditure and a professional photographic/video graphics record.

What must the festival commit to when receiving the funds?

Winning festivals commit to executing the funds for the realisation of the activity outlined in the application, to deliver a final report as described above, and to participate in sustainability training and mentoring by a UK partner expert in the field before or after the realisation of the festival activities.