

# FAQs Circular Culture 2024/25

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## 1. Application – Frequently asked questions

### **Is it mandatory for applicants to have participated in previous editions?**

No, the call is not limited to previous editions. In the case of a new festival in planning, the application should be based on the proposed activity. In the section where basic information is requested, include the previous work and experience of the collective/organization or festival producers.

### **Is it possible to apply for two grants for two distinct activities within the programme?**

No, only one will be granted per application.

### **Must the submitted festivals relate to a single artistic discipline, or can a festival with a multidisciplinary programme apply?**

No, the proposal can indeed be multidisciplinary, encompassing at least one of the disciplines mentioned in the open call.

## 2. Funding

### **Can the fund be supplemented with any other funding or award?**

Yes, there are no restrictions on receiving support from other institutions or additional funding sources you may have to support the proposed activities.

### **Is the grant I am eligible for related to the audience impact?**

Yes, one of the criteria for receiving the grant is indeed related to the total number of audiences impacted (in person, online, and/or hybrid), as outlined in the Terms of Reference.

### **Will I receive the exact amount I apply for, as cited in the chart in the Terms of Reference?**

The chart in the Terms of Reference document outlines the maximum amount that may be received per category, based on their impact on audiences. However, you may receive a lesser amount, which will be determined after the evaluation of all proposals in your country.

### **Can the funds be used to cover costs related to the participation of local artists, or should it only be used for UK artists?**

The grant awarded may indeed cover the fees of both local and UK artists, provided they are part of the same proposed activity. It's important to note that, for both groups, the fund is approved based on the proposal of the activity to be developed in collaboration with a UK professional. Additionally, for Group 2, proposals for sustainable activities within the festival are also taken into consideration. However, it is not intended to cover the regular operational costs of the festival.

### **How will funding be received if my application is selected?**

Funding will be received through a collaboration agreement signed between the British Council and the beneficiary. The agreement will specify the payment of funds via bank transfer in the local currency, based on the British Council's exchange rate at the date of processing the payment.

**Must the budget in my proposal account for local taxes? Yes, all local tax obligations must be factored into the budget submitted to support your proposal.**

When will the funds be transferred? As stated in the Terms and Conditions document, payment may take up to 90 days, depending on the promptness of your submission of the requested documentation and the completion of any necessary due diligence and compliance procedures.

## **3. Sustainable actions**

### **What kind of sustainable actions are expected?**

The accompanying document provides a guide with tips for creating proposals of sustainable actions that can be implemented. It serves as a resource to assist in drafting robust sustainability proposals.

More information [here](#)

### **Is it mandatory to allocate a portion of the grant towards sustainable activities within the festival?**

All festivals participating in the Circular Culture programme are required to submit a proposal for sustainable operations. However, only those applying for grants of £15,000 and £20,000 will need to allocate a minimum of 20% of the funds towards sustainable activities. Festivals requesting amounts under £15,000 are still required to submit a proposal for sustainable operations, but there is no minimum amount mandated for investment in these activities.

## **4. About the cultural collaboration**

### **Is collaboration with a UK partner compulsory?**

Yes, funding received must be invested in a collaborative festival with a UK company, artist, professional, or organization. Each festival is responsible for initiating contact and reaching an agreement with the UK partner. The British Council will not provide a directory of available organizations or artists.

A letter or email of confirmation/commitment, signed by the UK counterpart for the collaboration, must be included in the application documents.

### **What kind of collaboration is required with UK partners to participate?**

Partnerships will vary depending on the nature of the activity intended. For illustrative purposes, the following list outlines festivals that can be supported (although it is not exhaustive):

- Performance, concert, showcase, or exhibition featuring a British artist.

- Hosting an artist residency with a British artist as part of the festival's framework.
- Presentation, talk, workshop, panel, or training activity led by UK professionals.
- Activities can be in a digital, face-to-face or hybrid format. The British guest can be involved in more than one activity within the festival, either alone or with other artists from other countries.

#### **Can the grant be used to cover flights and accommodation?**

Yes, the funds awarded can indeed be used to cover flights, accommodation, meal stipends, professional fees, translation and interpretation, and other production costs associated with the festival's activities, particularly those organised with the British partner. However, it's important to note that the British Council will not be involved in supporting visa processes where visas are required.

#### **Is it possible to cover the fees of participants from the countries of the Americas as part of a programme of activities in the United Kingdom?**

No, the call specifically targets activities in Argentina, Brazil, Colombia, Cuba, Jamaica, Trinidad & Tobago, Mexico, Peru, and Venezuela. We will not provide support or cover activities taking place within the territory of the United Kingdom.

## **5. Summary of results**

#### **How will applicants report back to the British Council about the success of their activity?**

The selected festival is required to submit a report to the British Council upon completion of the activities. This report should include a summary of the activities carried out, details of the professionals and partners involved, information about the audience reached, media mentions of the British Council, key outcomes achieved, a breakdown of expenditure, and a professional photographic/video record.

For grant applications of £15,000 or £20,000, a summary of the sustainable activities carried out during the festival, along with the main results achieved in terms of improving its environmental impact, must also be included.

#### **What are the commitments of the festival upon receiving the funds?**

Selected festivals commit to using the funds for the activity outlined in the application, delivering a final report as described above, and participating in sustainability training and mentoring provided by a UK partner expert in the field either before or after the festival activities.

For festivals applying for grants of £15,000 or £20,000, it is also mandatory to allocate a minimum of 20% of the funds towards implementing sustainable actions within the festival, as outlined in the proposal.