

Contar una historia

Introducción:

Esta actividad utiliza el texto y una grabación de audio de una de las Fábulas de Esopo como base para una actividad de expresión oral.



Por medio de un audio y un texto, y la técnica de shadowing de la presentación del webinar de Maxim, los estudiantes desarrollan y graban su propia lectura expresiva del texto.

En la actividad se utiliza la fábula El pastorcito mentiroso. Es probable que los estudiantes conozcan la historia en su lengua materna y esto facilitará la comprensión de la historia en inglés. Los estudiantes pueden grabar su propia versión de la historia utilizando Vocaroo <https://vocaroo.com/>

Existe una gran colección de fábulas de Esopo disponible en:

<https://www.gutenberg.org/ebooks/19994>

Puede encontrar las grabaciones de audio de cada una de las fábulas en:

<https://librivox.org/the-aesop-for-children-by-aesop/>

Consejo tecnológico

Vocaroo <https://vocaroo.com/> es una herramienta gratuita para grabar audios y es fácil de usar. Vocaroo funciona en el navegador web de los computadores o dispositivos móviles. Una vez grabados, los archivos de audio pueden descargarse o compartirse mediante un código QR o un enlace. El sitio es gratuito y no requiere inscripción.

Referencia de duración del seminario web: 22:19 – 27:06

Nivel: Intermedio B1+

Duración: 40 minutos

Objetivo:

- Desarrollar las habilidades de los estudiantes para leer una historia de manera expresiva.

Preparation:

- Make copies of the story.

Download the audio file from:

- <https://librivox.org/the-aesop-for-children-by-aesop/>

Procedure:

- Ask the students if they know a story about The Shepherd Boy and The Wolf.
- Get the students to work in pairs or small groups and try to retell as much of the story as they know together.
- Now play them the audio recording of the story and ask them to listen and find out if it is the same story.
- Get some feedback from them to see if they think it's the same.
- Give the students the text and ask them to read and listen at the same time. Now ask the students to listen again and try to read the script quietly as they listen.
- Next ask them to listen again, but this time they should try to read along with the narrator and try to copy her voice, pacing and intonation.
- If the students have mobile phones or computers, you could also ask them to listen on their devices and read along with the speaker.
- Next, ask them to record their own version of the text. Ask them to try to record it using the same pace and intonation as the narrator. They can do this at home using Vocaroo: <https://vocaroo.com/> and send the recording to you.
- Listen to the recordings and send them some feedback and praise for their work.

Materials:

THE SHEPHERD BOY AND THE WOLF

A Shepherd Boy tended his master's sheep near a dark forest not far from the village. Soon he found life in the pasture very dull. All he could do to amuse himself was to talk to his dog or play on his shepherd's pipe.

One day as he sat watching the sheep and the quiet forest and thinking what he would do should he see a Wolf, he thought of a plan to amuse himself.

His Master had told him to call for help should a Wolf attack the flock, and the Villagers would drive it away. So now, though he had not seen anything that even looked like a Wolf, he ran toward the village shouting at the top of his voice, "Wolf! Wolf!"

As he expected, the Villagers who heard the cry dropped their work and ran in great excitement to the pasture. But when they got there, they found the Boy doubled up with laughter at the trick he had played on them.

A few days later the Shepherd Boy again shouted, "Wolf! Wolf!" Again, the Villagers ran to help him, only to be laughed at again.

Then one evening as the sun was setting behind the forest and the shadows were creeping out over the pasture; a Wolf really did spring from the underbrush and fall upon the sheep.

In terror the Boy ran toward the village shouting "Wolf! Wolf!" But though the Villagers heard the cry, they did not run to help him as they had before. "He cannot fool us again," they said.

The Wolf killed a great many of the Boy's sheep and then slipped away into the forest.

Additional resources

A Narrative context lesson: The class is the story

- In this interactive webinar, participants take part in an engaging narrative context lesson that will keep learners hooked throughout. Participants experience how to engage their language learners in a narrative context lesson that follows a narrative arc as the lesson framework: a gripping theme (context), interesting characters, a problem that needs to be solved and a positive resolution.

<https://www.teachingenglish.org.uk/article/narrative-context-lesson-class-story>

Telling a story

- This lesson plan for teachers of teenage and adult students at intermediate level and above is based on the theme of telling stories. Students will develop fluency and work towards developing accuracy.

<https://www.teachingenglish.org.uk/article/telling-story>

Using a story: Miko the monkey

- This lesson plan helps learners develop reading skills and reinforces forms of the present tense.

<https://www.teachingenglish.org.uk/article/using-story-miko-monkey>

7 Storytelling techniques used by the most inspiring TED presenters

- Based on some of my findings of what makes a story captivating, along with advice given by leading experts, here are several ways you can make your next presentation one your audience will never forget:

<https://visme.co/blog/7-storytelling-techniques-used-by-the-most-inspiring-ted-presenters/>